## Ongoing Renewal of the School Curriculum for English Panel Chairpersons

**24 December 2021** 

English Language Education Section
Curriculum Development Institute
Education Bureau

## **Objectives**

- To introduce the major updates of the English Language Education Key Learning Area Curriculum Guide (ELE KLACG) (2017) and the recommendations of the Task Force on Review of School Curriculum
- To explore the roles of an EPC as a curriculum leader in planning and implementing the school English Language curriculum under the major updates
- To share good practices on planning and implementing the school English Language curriculum

## **Rundown of Today's Programme**

Registration
<ul> <li>Part 1</li> <li>The roles of an EPC as a curriculum leader</li> <li>Ongoing renewal of the school curriculum</li> <li>Recommendations of the Task Force on Review of School Curriculum</li> <li>Major updates of the English Language Education Key Learning Area Curriculum Guide (P 1 – S6) (2017)</li> </ul>
Break
<ul> <li>Part 2</li> <li>Sharing of good practices         Ms Stella LEUNG, English Vice Panel Chairperson of         Jordan Valley St. Joseph's Catholic Primary School</li> </ul>

### Warm-up activity

Please share with us your answers to the following questions.

- (a) What are the roles of an EPC as a curriculum leader?
- (b) Which role(s) do you find most challenging?

## **Roles of English Panel Chairpersons**

Formulate schoolbased assessment policies in light of the direction of school development, the school context and students' needs Initiate curriculum changes, collaborate with English panel members in developing a balanced school English language curriculum

Cultivate a **reading culture** by setting reading
as a key task of the school

Work closely with panel members and promote a culture of collaboration

Manage **resources** to facilitate L& T of English

**English Panel Chairpersons** 

Create a conducive
language learning
environment to promote
the learning and use of
English Language

Provide space and support to facilitate the professional development of English teachers

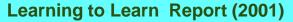
# Ongoing Renewal of the School Curriculum

Respond to local, regional and global contextual changes

Build on existing strengths and practices of schools

Curriculum enhancement to benefit student learning

# Ongoing Renewal of the School Curriculum





BECG (2002) / SSCG (2009)



8 KLA Curriculum Guides (2002)



**Various Subject Curriculum Guides** 

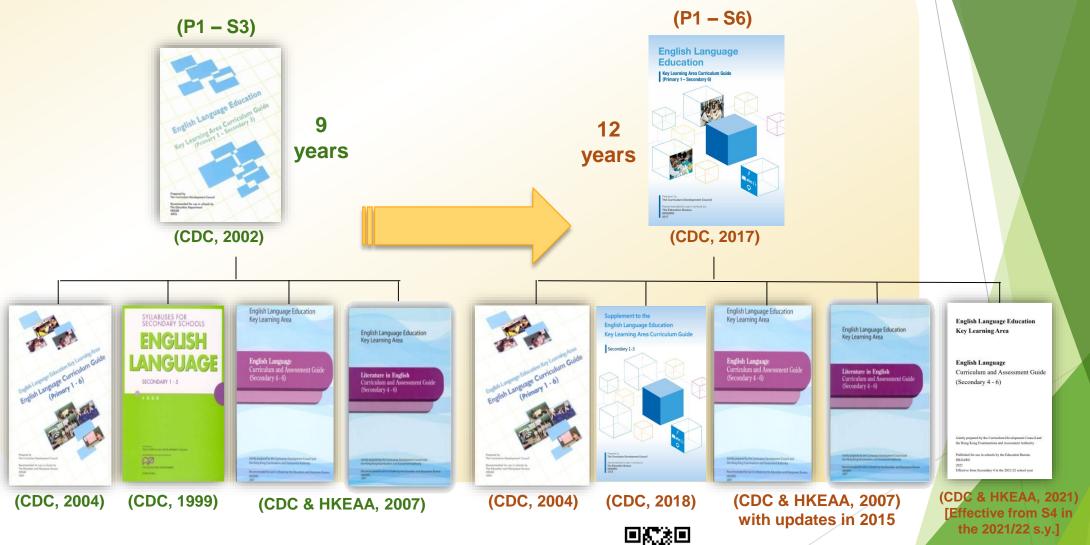


BECG 2014 (P1-P6)

SECG 2017 (S1-S6)

( 2017)
KLA Curriculum Guides
&
Subject curriculum guides/
supplements

## **Updating of the ELE KLACG**



http://www.edb.gov.hk/elecg



### Holistic Review of the Primary and Secondary Curricula

The Task Force on Review of School Curriculum was set up in Nov 2017 to holistically review the primary and secondary curricula. To collect views, the Task Force met with different stakeholder groups and individuals extensively and conducted a 3-month public consultation between late June and mid-October 2019.

The Task Force also took into consideration the impact of "suspending classes without suspending learning" during the outbreak of COVID-19.

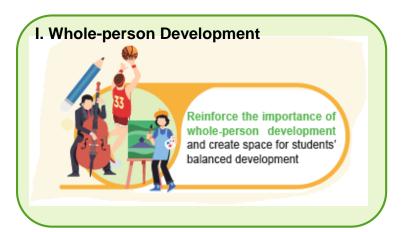
The review report entitled "Optimise the curriculum for the future, Foster whole-person development and diverse talents" was released in Sep 2020.

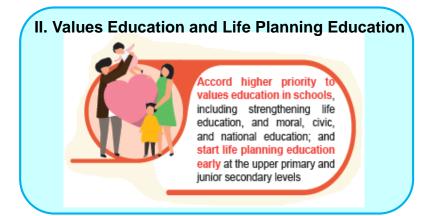
The report presents a set of directional and interconnected recommendations.



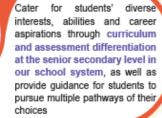
https://www.edb.gov.hk/en/curriculum-development/renewal/taskforce\_cur.html

## Directional Recommendations of the Task Force on Review of School Curriculum

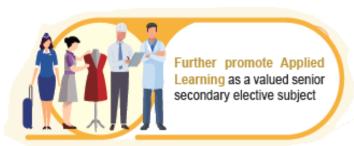








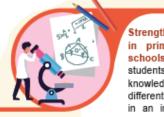
#### IV. Applied Learning







#### **VI. STEM Education**

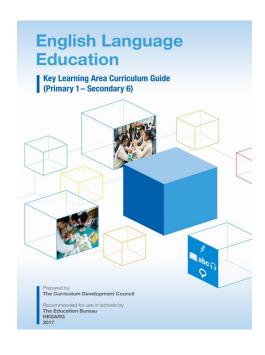


Strengthen STEM education in primary and secondary schools so as to develop students' capacity to apply knowledge and skills acquired in different STEM-related subjects in an integrated and creative manner to solve daily problems

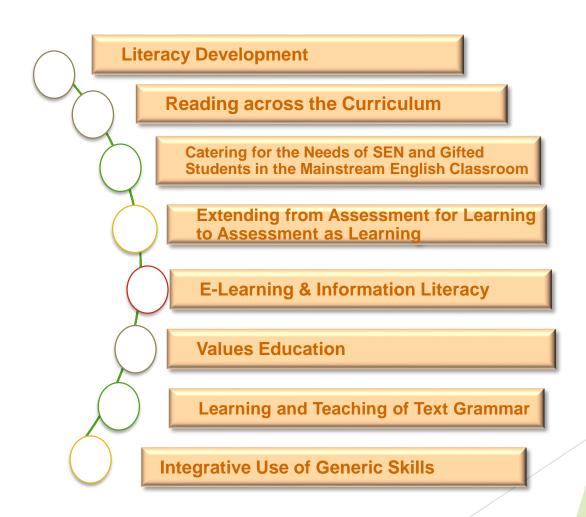
### **Relevant Examples of Interconnected Recommendations**

Whole-person Development (WPD)	<ul> <li>promote professional sharing among teachers on assessment literacy and homework design;</li> <li>advise schools to review the formulation and implementation of school-based homework and assessment policy for the purpose of creating space, as well as the transformation of the modes of homework and assessment;</li> <li>strengthen the interface between different levels at school in planning for WPD;</li> <li>consider trimming the curriculum content of subjects where appropriate at the primary level in the long run</li> </ul>
Values Education (VE) and Life Planning Education (LPE)	provide multifarious VE-related learning experiences in the curriculum to broaden students' perspective
Creating Space and Catering for Learner Diversity	<ul> <li>enrich the existing curriculum, with more emphasis on the academic and creative use of the language; and</li> <li>provide more opportunities for students to enhance their language competency through Language across the Curriculum and Reading across the Curriculum.</li> </ul>

## **Major Updates of the ELE KLACG (P1-S6)**



ELE KLACG (P1-S6) (2017)



## Components of a School English Language Curriculum at the Primary Level

**Reading to Learn** 60% of **English** lesson time Life-wide Learning - Extra-curricular activities - Co-curricular activities Intervention Programme **General English Programme** Reading Workshops **Enrichment Programme Self-access Learning** 40% of **English** 

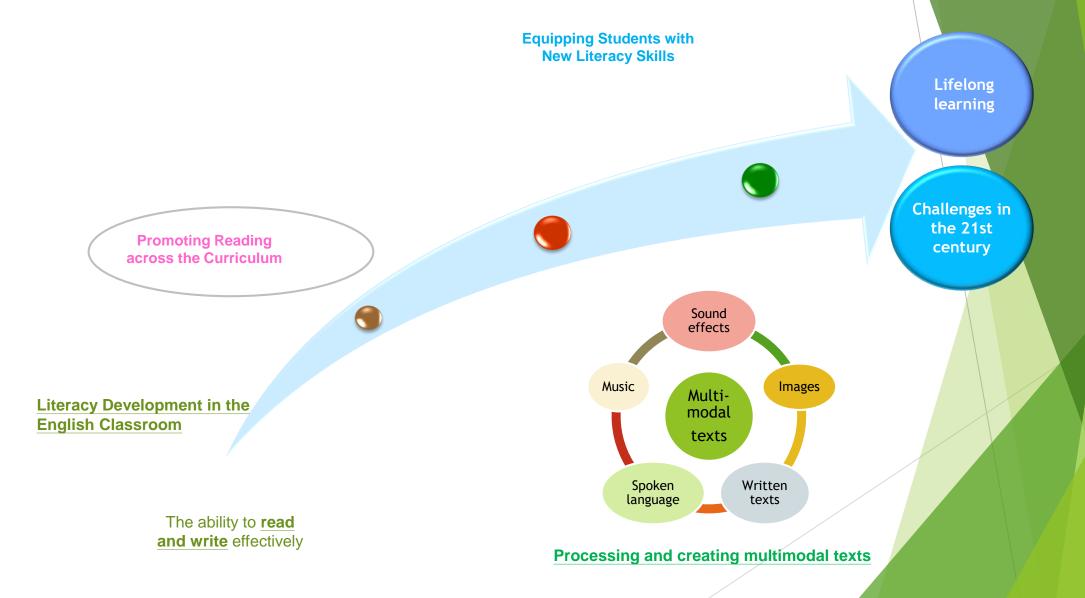
**IT for Interactive Learning** 

lesson time



Guide (Primary 1-6) (CDC, 2004)

## **Literacy Development in the English Classroom**



## Reading Journey across Key Stages

#### **Primary**

- Exposure to a range of reading materials (including information books)
- Incorporation of Reading Workshops into the school-based English Language curriculum and teaching reading skills explicitly

#### **Junior Secondary**

 Exposure to a wide range of text types (both print and non-print)



- Promoting Reading across the Curriculum and Language across the Curriculum
- Exposure to a wide spectrum of reading and viewing materials



#### **Senior Secondary**

- Exposure to a wider range of more complex texts (both print and non-print)
- Language Arts & Non-Language Arts
- Extending students' language exposure and use of English for academic purposes

Using real books with a variety of text types

Using non-print reading resources

Developing students' reading and viewing skills

Connecting students' reading and writing experiences

**Promoting Reading across the Curriculum** 

### **Using Print Reading Resources**

## **Understanding Technology and Inventions**

## Relationships

Using real books with a variety of text types

### **Using Non-print Reading Resources**

#### **Digital Multimodal Texts**

(e.g. Interactive books, audio books)

- Animations and/or audio files with narrations (reading texts provided)
- Technological features (e.g. interactive tools, embedded video clips, built-in dictionary, interactive activities)

Using multimodal texts to address the different learning styles and needs of students

Interactive books with technological features

**Audio books** 

## From Reading to Writing

**Enhancing the implementation of READING Workshops** 

Connecting students'
READING and WRITING
experiences

- O Ensuring progressive development of reading skills
- O Providing opportunities for students to develop their creativity and critical thinking skills
- O Introducing the features of different text types explicitly and providing opportunities for application

O Making alignment between the GE programme and Reading Workshops to design writing tasks with meaningful contexts



### Writing about "My Favourite Transport"

A narrative text from the textbook – "Lost in the city"



\*\*Paired texts are thematically related texts but of different text types.\*\*

For more writing ideas: authentic reading materials from the Transport Department website

Posters about transport

A sample writing – "My Favourite Transport" Use of graphic organiser to organise writing ideas

An information book (e-book) – "This is the way we go to school"

Different technological features

## Connect reading and writing experiences:

- connecting GE programme with the Reading Workshop
- providing appropriate input (paired texts/ sample writing/ information from the website/ posters)
- borrowing ideas and language items from the sample writing to write the article

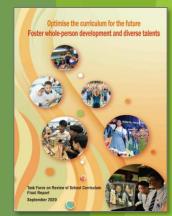
# Reading across the Curriculum (RaC) — What is it and why is it relevant to us as English Teachers?

### **Dual goals:**

- ➤ To broaden students' knowledge base, help them connect their learning experiences and provide opportunities for integrating and applying knowledge and skills developed in different KLAs/subjects (ELE KLA CG, CDC, 2017, p.9)
- ➤ To provide opportunities for students to develop a wide range of reading skills, extend learning of the content and connect their learning experiences across KLAs (ELE KLA CG, CDC, 2017, p.47).

# In implementing RaC, English teachers are encouraged to:





identify reading materials in both print and non-print forms with suitable entry points (e.g. themes, text types, language features and vocabulary) for connecting students' learning experiences in different KLAs

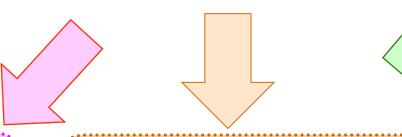
collaborate with teachers of other KLAs to develop learning activities that provide students with opportunities to consolidate the knowledge and skills acquired across KLAs and avoid unnecessary repetitions of learning arrangements

help students develop the reading skills and strategies necessary for understanding and analysing language use in English texts (e.g. text structures and vocabulary)

design reading activities that reinforce students' ability to integrate the knowledge, skills and learning experiences gained in different KLAs

## **Promoting Reading across the Curriculum**

### Cross-curricular collaboration to facilitate RaC



- Working with teachers of other KLAs to conduct curriculum mapping e.g. designing cross-curricular learning tasks and activities together
- Adjusting the **teaching schedules** of English Language and the content subject to teach the same theme/topic at around the same time
- **Seeking advice** from teachers of other KLAs on:
  - the choice and appropriateness of reading materials
  - the schedule of teaching a certain topic

Involving teachers of other KLAs in the conduct of cross-curricular learning activities or project work, e.g. assessing students' performance

## **Promoting Reading across the Curriculum**

## Possible directions when planning for RaC

#### 1. Themes/topics/ issues

- 2. Text types
- 3. Skills/Strategies
  - Reading strategies
  - Generic skills (e.g. mind mapping, graph plotting, drawing graphic organisers)

#### Key Stage 2

#### <u>Changes</u>

- · Now and then
- Respect for life
- Wishes and dreams
- Growing up
- A changing world

#### Food and Drink

- Favourite food and drink
- We can cook
- Eating out
- Healthy eating

#### Happy Days

- Festivals
- Special events
- Entertainment and leisure
- Hobbies
- A bag of laughs

#### Relationships

- Knowing our neighbours
- Beautiful people
- Making friends
- Send a message
- East meets West and more

#### The Magic of Nature

- Wonders of nature
- Out in space
- The lost world
- Fascinating oceans
- Taking care of our earth

#### We Love Hong Kong

- Jobs people do
- Knowing more about my community
- Travelling around
- Special people, special things

## Promoting Reading across the Curriculum

## Possible directions when planning for RaC

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From General English	From other subjects	What are some common features?
A recipe	Procedures for doing an experiment	<ul><li>to tell others how to do something</li><li>list of materials and steps</li></ul>
An article in a guidebook	A description about the features of an animal	<ul> <li>to describe something in detail</li> <li>present tense is used</li> <li>to use quite a lot of adjectives</li> </ul>
A recount	An article about WWII	<ul> <li>to recall what happened in the past</li> <li>past tense is used</li> <li>follow the time sequence (chronological order)</li> </ul>
An argumentative essay on studying abroad	An article discussing different opinions about globalisation	<ul> <li>to discuss some issues from different sides/ perspectives</li> </ul>

**Upper Primary Connecting students' learning experiences in Topic: Wonderful Water** Level: Example Common teaching points: **English Language and General Studies** Content Water rationing 3 forms of water Uses of water **Paired** Ways to conserve water texts\* Text type Flowcharts Skills development Problem-solving Guiding students to read an a) Making connection with the c) Conducting shared reading with students on expository text on the water learning experience in GS the narrative text "A World without Water" cycle and helping students through reading an article and guiding students to use pictorial and visualise the text by using a about the cause and effect of contextual clues to predict the content of the flowchart to illustrate the water shortage in HK in the story and understand the meaning of new different stages of the water 1960s words cycle Conducting a speaking activity Responding to the experience of the in groups to generate ideas about f) Inviting GS teachers to characters in the story by rewriting how people can save water in assess the content of the the ending and providing tips on everyday life writing ways to save water

\*Paired texts, which are thematically related texts but of different text types, are used to deepen students' understanding of the issue and develop different reading strategies.

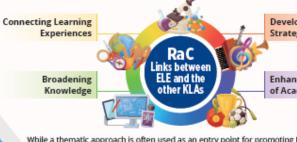
# Reaping Multiple Benefits through Promoting Reading across the Curriculum In the Primary English Classroom \*\*Reading across

"Reading enjoyment is more important for children's educational success than their family's socio-economic status."

(Organisation for Economic Co-operation and Development)

Inspiring students to love reading and to develop into avid readers is perhaps one of the greatest missions of all English Language teachers. Different studies have shown that students who enjoy reading and read

regularly reap various benefits. Yet, research has also shown that motivation to read decreases with age. This is especially true to students who move from primary to secondary school and have to cope with the increasing academic and English demands because of the possible change of medium of instruction in various subjects. To sustain students' interest in reading and equip them with the skills for academic success, reading across the curriculum (RaC) seems to be the best remedy. RaC aims to sharpen students' reading strategies while helping them establish meaningful links between concepts and ideas acquired in different Key Learning Areas (KLA). Inherent in RaC is the opportunity for reading for purpose (whether it is for information or research) and pleasure. English Language teachers can introduce books with a wide variety of interesting topics related to different KLAs to spice up their lessons, develop their students' reading strategies and connect their learning experiences.



Developing Reading Strategies

Enhancing Awareness of Academic English

While a thematic approach is often used as an entry point for promoting RaC, considerations could also be given to the following:

#### Text Types

- · Expository text
- Biography
- · Information report
- \* ...

#### Rhetorical Functions & Language Items

- Using the simple present tense to present facts
- Using sequence markers to illustrate steps
- Using 'both' & 'neither' to make comparisons
- ...

#### Text Features

- Using graphs to illustrate trends
- Using headings and subheadings to organise information and ideas
- Using bullet points to provide more details
- . ...

### **Leaflet on RaC**





# Learner diversity exists naturally

#### **Learning styles**

Visual (learn best by seeing)

Auditory (learn best by hearing)

Kinesthetic (learn best by doing)

#### **Characteristics**

interest, learning motivation, maturity, gender, personality, aspiration

#### **Abilities**

gifted,

special educational needs,

prior knowledge,

level of readiness

## Social Economic Cultural Backgrounds

non-Chinese speaking (NCS) students newly Arrived Children (NAC) cross-boundary students (CBS) low family income ethnic minorities

## **Catering for Learner Diversity**

### **General Principles**

- Adopt a multi-sensory approach
- Differentiate in terms of:
  - Content what students need to learn or how the student will get access to the information
  - Process activities in which the student engages in order to master the content
  - Product work in which students demonstrate their learning
  - Learning Environment the operation of the classroom
- Encourage personalised learning goals based on students' own needs

## Some strategies to Cater for Learner Diversity

- understanding the strengths/weaknesses and the learning background of students
- understanding the learning interests, styles and needs of students
- designing open-ended tasks

Catering for diverse learning styles and abilities

Mainstream English classroom SENGIFTED

- adopting flexible grouping/ mixed ability grouping
- grouping students according to the purposes and requirements of tasks
- providing opportunities for students to share and discuss in groups

Facilitating peer learning

- •providing timely support
- providing scaffolding for students to complete the task
- providing different modes of support in learning tasks (e.g. visual cues for visual learners)

Providing support and scaffolding

- using questioning techniques to elicit students' responses
- giving quality verbal and written feedback in lessons/ homework
- adopting various modes of assessment

Promoting assessment for/as learning

setting challenging yet manageable tasks for students
 putting more emphasis on the creative use of language

Giving challenges

- •motivating students' interest
- facilitating understanding and providing support
- •giving immediate feedback
- engaging students in active/selfdirected learning to enhance learning autonomy and allow them to learn at their own pace

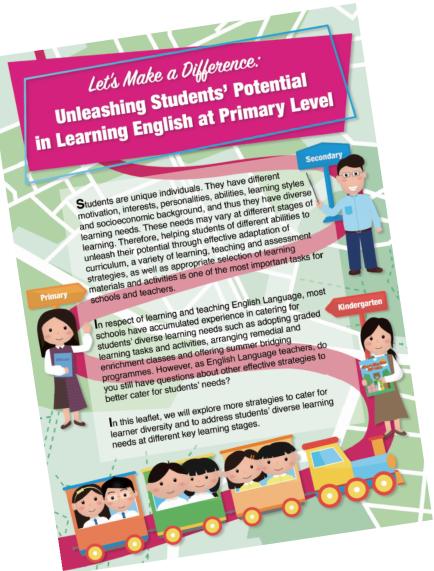
Effective use of elearning repertoire

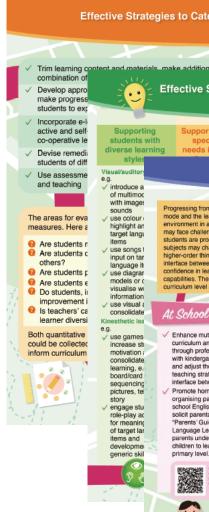
- putting more emphasis on the creative use of language
- making use of English-related life-wide learning activities

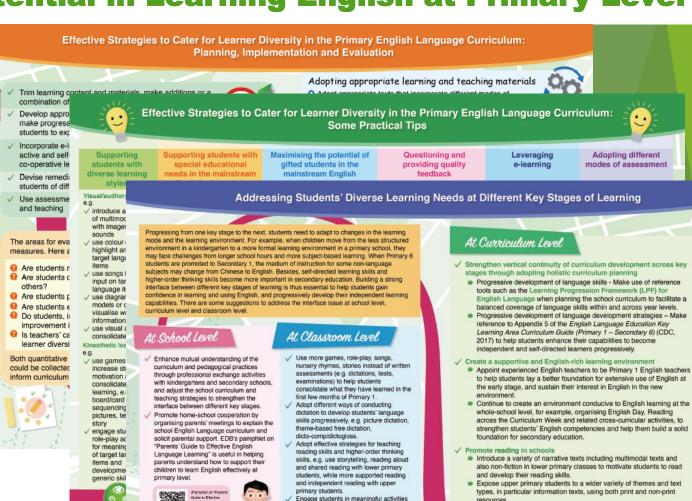
Enriching the existing curriculum

#### **Leaflet on Let's Make a Difference:**

### **Unleashing Students' Potential in Learning English at Primary Level**







and extended tasks or projects to provide

opportunities for them to communicate

and express their own ideas for a variety

of purposes and audience, and practise the integrative use of language in a



Introduce a variety of narrative texts including multimodal texts and also non-fiction in lower primary classes to motivate students to read

 Expose upper primary students to a wider variety of themes and text types, in particular information texts, using both print and non-print

Implement Reading across the Curriculum (RaC) in upper primary classes to connect students' learning experiences in different Key Learning Areas and prepare them for secondary education.

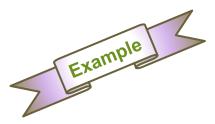
Infuse enabling skills into the school curriculum

- Teach phonics in meaningful contexts with focuses on letter sounds appropriate to students' level.
- Introduce a range of vocabulary building skills to students across year levels, e.g. word formation, word collocations, word families.





http://www.edb.gov.hk/pri potential



#### **Topic of the unit:**

Festivals around the World

Context: You are the editor of the information book "Let's Celebrate!" and you would like to add one more festival to this children's book.

**Task:** Choose one kind of festival you like most and write an article to talk about it.

## Target vocabulary and language items:

- Vocabulary: names of different festivals and their celebration activities
- Grammar: tenses the use of simple present tense and past tense

#### **Upper primary**

## Learning and teaching activities:

- Reading an information book "Let's Celebrate!" and learning the text features
- Grammar practice
- Conducting information search on different festivals (reading blogs/listening to songs)
- Posting their findings of information search activities on an app (written and recorded)
- Reading an e-book about festivals at home and answering questions
- Writing an article about their favourite festival

Example

Reading an information book "Let's Celebrate!" and learning the text features

- Use the KWL chart to check students' prior knowledge and guide them to summarise their learning in the reader
- Use different graphic organisers to help students understand how the information is organised in the book
- Visualise the scene of the book (e.g. showing students a real piñata when going through the festival "Cinco the Mayo" and inviting students to hit it with a stick when they can answer the questions correctly → cater for different learning styles, e.g. kinesthetic learners)



#### Grammar practice

 Make use of colour coding activities to raise students' awareness on the use of different tenses Conducting information search on different festivals (reading blogs/listening to songs)

- Make use of different blogs / songs to: (More able students read blogs while less able students listen to songs)
  - Provide multimodal input and writing ideas to students
  - ➤ Cater for different learning styles (e.g. audio, visual learners)
- Use different graphic organisers to help students organise information



Posting their findings of information search activities on an app

Use an app (Padlet) to make audio recordings of their findings in the information search activities, which allows students to make multiple attempts and do the work at their own pace

Reading an e-book about festivals at home and answering questions

- Assign an e-book to students for home reading to promote self-directed learning
- Create a quiz with the use of Google Form, which can provide instant feedback to students

## Strategies adopted to cater for LD

- Making use of a range of learning activities that incorporate different modes of representation
- Providing different support through the use of multimodal texts

- Providing scaffolding by breaking the tasks into small steps to facilitate learning
- Engaging students in active learning through the use of IT to enhance learning autonomy

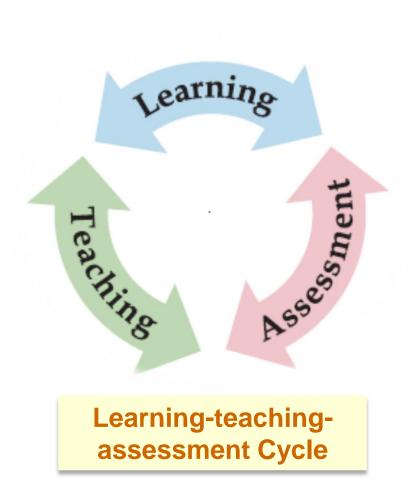
## Three complementary assessment concepts

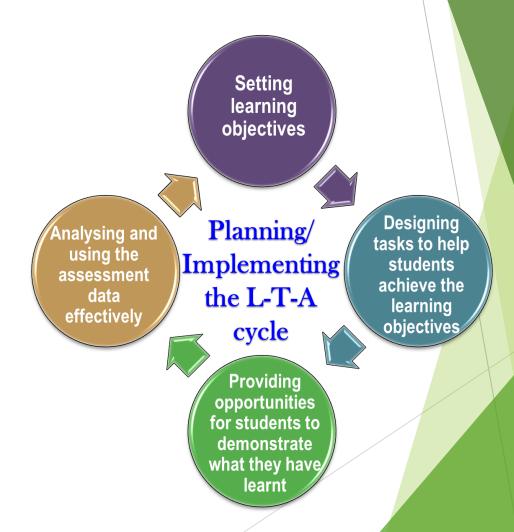
	Assessment as Learning	AaL engages students in reflecting on and monitoring their progress of learning through strengthening their roles and responsibilities in relation to their learning. Students are actively involved in regulating
Formative	(AaL)	the learning process, evaluating their own performance against the learning goals, and planning for the next step in learning.
Form	Assessment for Learning (AfL)	AfL integrates assessment into learning and teaching. It assists students to understand what they are learning, what they have attained, and what is expected of them, and helps teachers collect evidence of students' learning so that teachers can provide students with timely feedback and refine their teaching strategies.
Summative	Assessment of Learning (AoL)	AoL describes the level students have attained in learning and shows what they know and can do over a period of time. It gives an overview of the previous learning of students and is mainly used for reporting purposes.

Selfdirected Learners

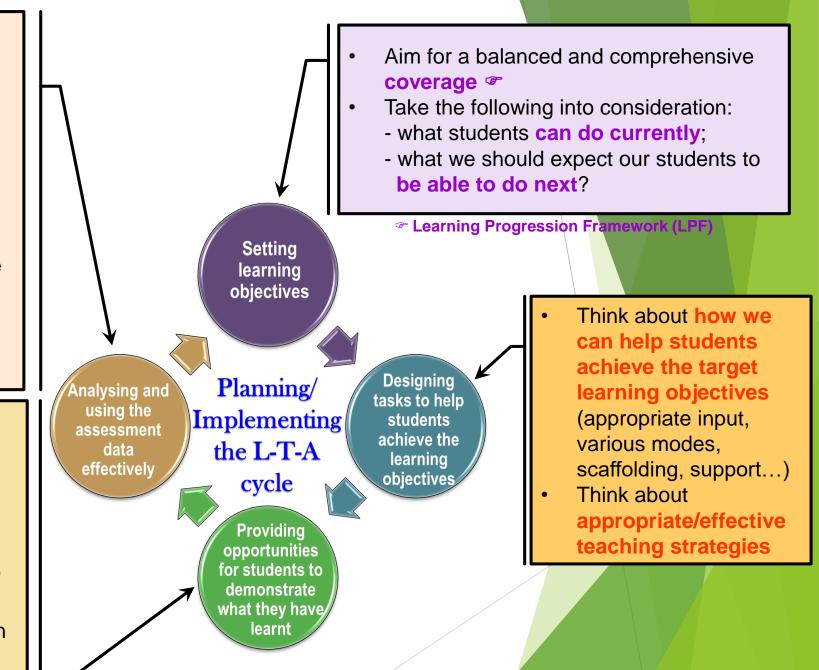
Learner Independence

# The relationships between learning, teaching and assessment





- Evaluate students' performance against the success criteria
- Identify students' strengths and weaknesses
- Analyse the underlying causes of students' learning difficulties
- Review teachers' expectations on students
- Modify teaching strategies
  - Explore ways to help students improve
  - Design activities to address students' problems
- Revise the school-based curriculum design/content
- Make use of various assessment tasks/activities to gauge students' performance
- Share the learning intentions and taskspecific success criteria with students
- Observe students' performance
- Use effective questions to elicit students' responses
- Provide students with quality feedback on how to improve (linked to success criteria)
- Collect evidence of student learning



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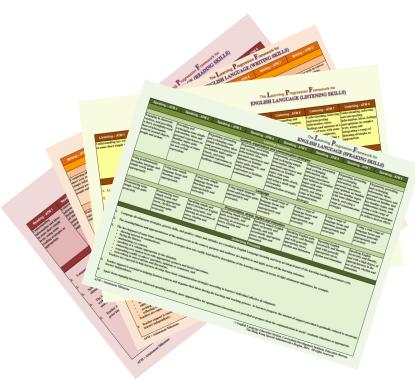
# The Learning Progression Framework (LPF) for English Language



http://www.edb.gov.hk/lpfenglish



# What is the Learning Progression Framework (LPF)?



#### The LPF:

- represents the growth of learners on a developmental continuum as they work towards the Learning Targets and Objectives of the English Language curriculum;
- is made up of Attainment Milestones organised under the four language skills and divided into eight levels of attainment;
- helps teachers better understand and articulate learners' performance; and
- helps teachers plan strategically how to enhance English Language learning, teaching and assessment.

	Learning Outcomes							
Level								
8	•••••							
7								
,	•••••							
6								
	•••••							
5	•••••							
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4	•••••							
3	•••••							
2	•••••							
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1								
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# Considerations when designing quality homework and learning, teaching and assessment tasks/activities

Having clear assessment objectives

Deciding on appropriate quantity and frequency to create space for promoting WPD

Catering for learner diversity

Incorporating different modes

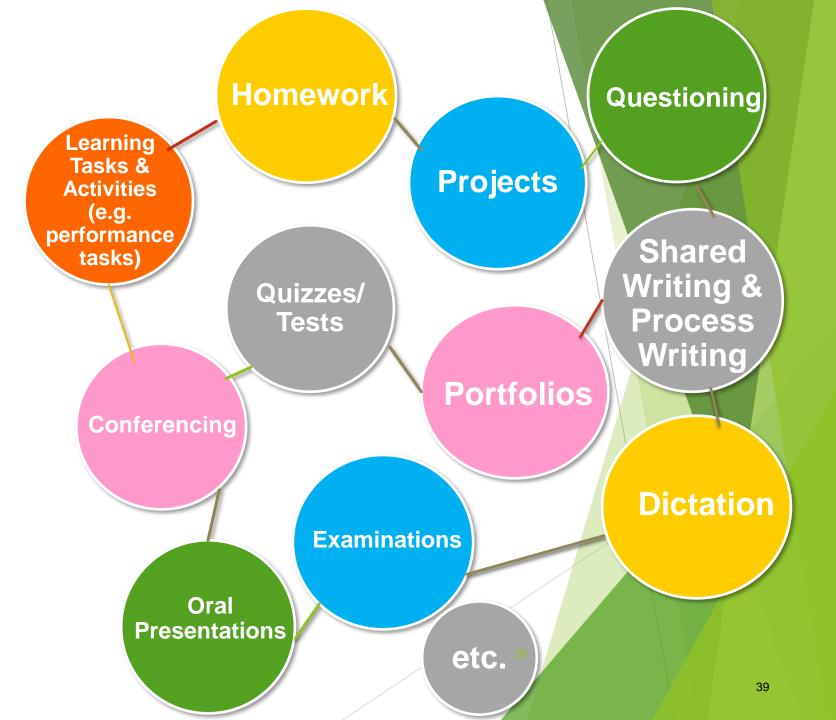
Using
e-learning to
promote
AfL and AaL

Involving different stakeholders

Providing concrete and diagnostic feedback

Providing follow-up work

Different Modes of Assessment in Schools



Students' results in tests and/or exams (scores/grades)

Students' performance when completing learning activities/tasks

Students' responses in the learning

How students use target language items in class

How students interact during group work

The mistakes made by students

# **Assessment Data**

**Evidence of student learning** 

in terms of knowledge, skills and values and attitudes

### **Strengthening AfL:**

- Adopting diversified modes of assessment
- Making use of various assessment tools
- Making effective use of assessment data

Promoting
Assessment
for/as
Learning

# Extending from AfL to AaL:

- Greater involvement of students in LTA process
- Enhancing learners' selfdirected learning capabilities through introducing metacognitive strategies

## Strategies to promote Assessment as Learning

In order to enable students to take charge of their own learning, teachers can do the following:

identifying expected learning outcomes

creating criteria of good practices with the students

guiding students to set goals

teaching enabling skills
(e.g. dictionary skills,
research skills, phonics
skills and vocabulary
building strategies)

providing opportunities for students to practise the skills that need to be learned or mastered

modelling of
learning strategies
(e.g. the skills of selfreflection)
through think-aloud

discussing
sample student work
and providing
constructive feedback
to students as they learn

using different kinds of
assessment forms
(e.g. KWHL Table,
SWOT, PMI, Traffic Light,
Feedback Sandwich) to
facilitate self-reflection

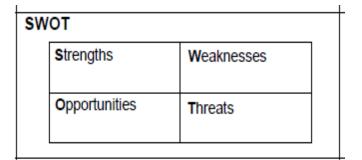
guiding students to keep track of their own learning

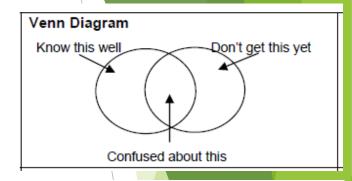
# Some reflection strategies

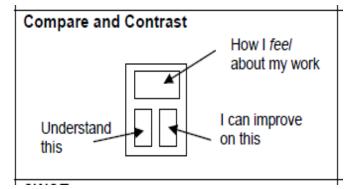
#### 3-2-1 Summariser

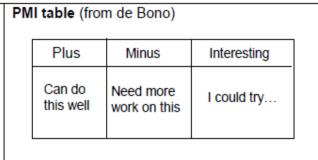
- 3 Examples of sentences written in the present perfect tense in the book/worksheets.
- 2 Differences between 'yet' and 'already'.
- 1 Activity you found the most interesting.

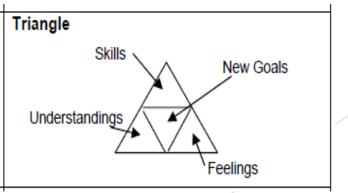
# **Graphic Organisers**

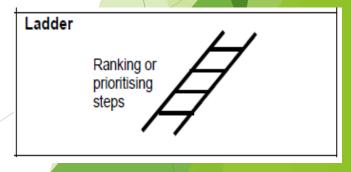












# Some reflection strategies

#### "Traffic Light"

Have students examine their work and highlight how they feel

- stopped
- cautious
- they can go straight ahead

#### "Concept Circle"

Instruct students to

- sketch a concept circle with as many spikes as they like;
- brainstorm and recall the key concepts/ideas learnt;
- highlight, or draw a box around, any concept that they have trouble understanding; and
- write down who/where to resort to in order to solve the problems

#### "The Feedback Burger"

(Good news) "I did really well on ..."
(Bad news) "I think ...need to be changed because..."
(Good news) "Some ways I can improve this are..."

#### **Leaflet on Beyond Testing and Grading:**

#### Adopting Effective Assessment Strategies to Enhance English Learning and Teaching

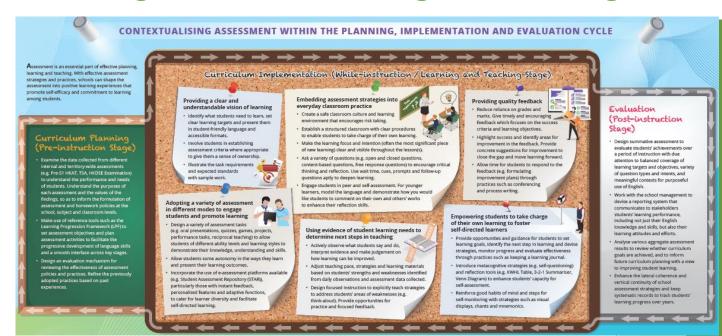
# Beyond Testing and Grading: Adopting Effective Assessment Strategies to Enhance English Learning and Teaching

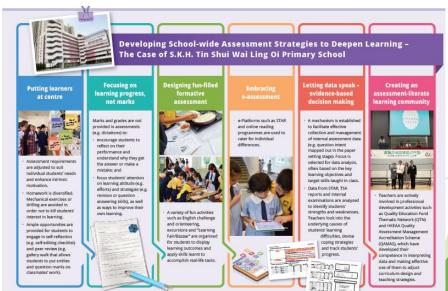
Assessment usually conjures up images of a marked written assignment, an end-of-term examination or a report card. However, these do not capture the full extent of how assessment operates in the English Language classroom. Assessment not only provides information about students' achievements in relation to the learning targets and objectives, but also shows where the learners are in their learning, where they need to go and how best to get there. The word "assess" comes from a Latin word that means "to sit beside", implying an active partnership between teachers and students, and among students. To achieve these, Assessment for Learning (AfL) and Assessment as Learning (AaL) should go hand in hand. As illustrated in the diagram below, the ultimate goal of AfL and AaL is to improve learning and teaching and nurture lifelong language learners through enhancing their intrinsic motivation and metacognitive strategies.



The English Language Education (ELE) Section provides support for schools to develop effective strategies and practices for assessing students. A variety of resources (e.g. references, professional development programme materials, the assessment task bank) are available for teachers' use. For details, come visit our website at http://www.edb.gov.hk/ele assessment.









#### **Promoting Assessment as Learning**

**Module topic / theme: Relationships (Fantastic People)** 

Level:

**Upper Primary** 

**Context:** The Science Week is coming. Your English teacher will guide you to read the inspiring life stories of some famous scientists to understand their qualities and achievements. After that, you have to choose a scientist you like and write a biography about him/her.

Conduct self-reflection and set generic goals



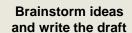
Pair work: Read a biography about Jonas Salk and give subheadings to the paragraph(s)



Watch a video and search information about Jonas Salk on the Internet for lesson preparation



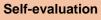
Read self-assessment checklist (Sharing of success criteria)



**Self-monitoring** 



Set task-specific goals





Revise the draft for publishing

Pair work: Re-read the biography to understand the text features of a biography

# **Pedagogy to Enhance Literacy Development**

# Technological Pedagogical Content Knowledge

To develop learning, teaching and assessment activities for a unit of work:

e-Learning refers to an open and flexible learning mode involving the use of the electronic media, including the use of digital resources and communication tools to achieve the learning objectives.

Access information from a variety of sources

Understand the ideas in the multimodal texts

Analyse and explore how messages are presented

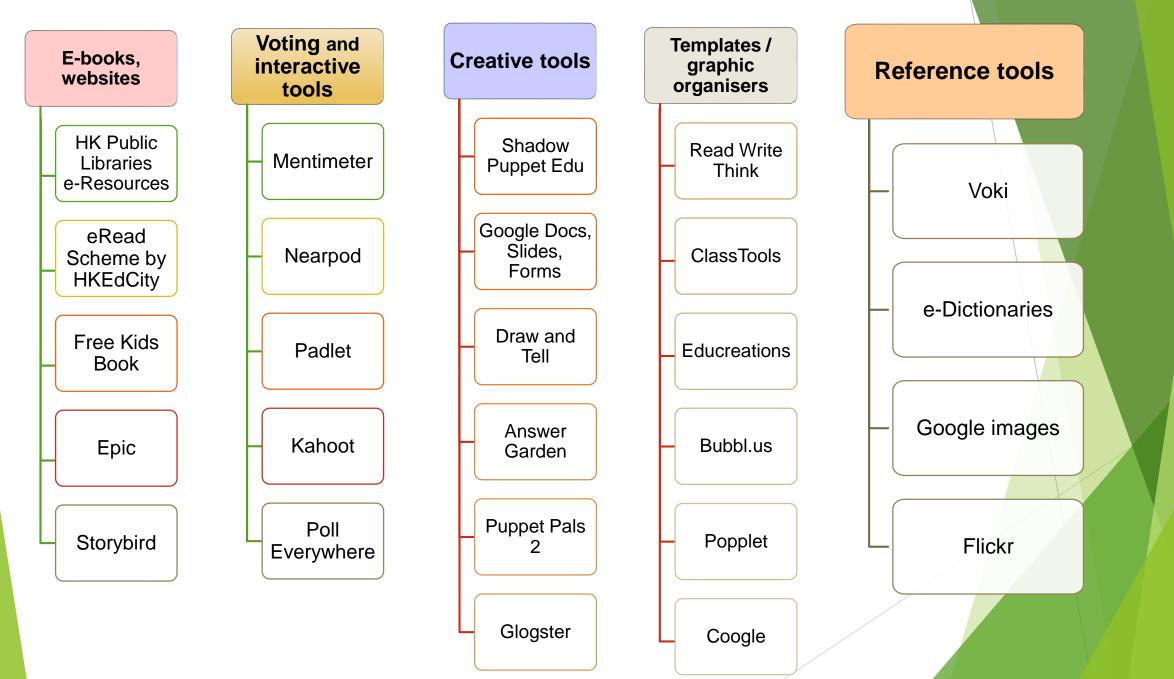
Evaluate the messages and values embedded in the multimodal texts

Express and create messages using different modes of communication



Task-based Approach

Producing Multimodal Texts



### **Characteristics of Quality e-Learning Resources**

Involving good models of English use

Supported by teaching approaches based on sound pedagogical principles

Consisting of user-friendly design, and appropriate graphics, sound and animation to increase students' motivation and support learning

Promoting the integrated use of language skills

Promoting interactive learning by encouraging student input, allowing students to work at their own pace and providing feedback to them

English Language Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6) (CDC, 2017), p.103

### **Promoting Information Literacy**

Ways to help students manage the vast amount of information in the digital age:

Creating a favourable learning environment with easy access to a wide variety of information and reading materials

Providing students with opportunities to apply IT skills to process and create multimodal texts, and share information and ideas through online platforms

Designing learning activities and projects that require students to evaluate, extract, organise and synthesise information and ideas from different sources, and create new ideas of their own

Guiding students to identify the bias and stereotypes conveyed in different kinds of texts Facilitating discussion and evaluation of the power, accuracy and reliability of information, and the effectiveness of different sources in conveying information

Promoting ethical use of information (e.g. acknowledging sources of information properly, preventing cyberbullying) and respect for intellectual property rights

English Language Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6) (CDC, 2017), pp.34-35



#### **Pre-lesson**

#### While-lesson

#### **Post-lesson**

#### Quizlet

 Recap the vocabulary learnt about personality through a matching game.

#### **Nearpod**

- Watch a video about what acrostic poems are.
- Introduce the features of acrostic poems.
- Co-construct an acrostic poem with students.

#### **Padlet**

- Ss create their own acrostic poems and upload their work (written/spoken) on Padlet.
- Ss read and comment on each other's work.

# **Values Education**

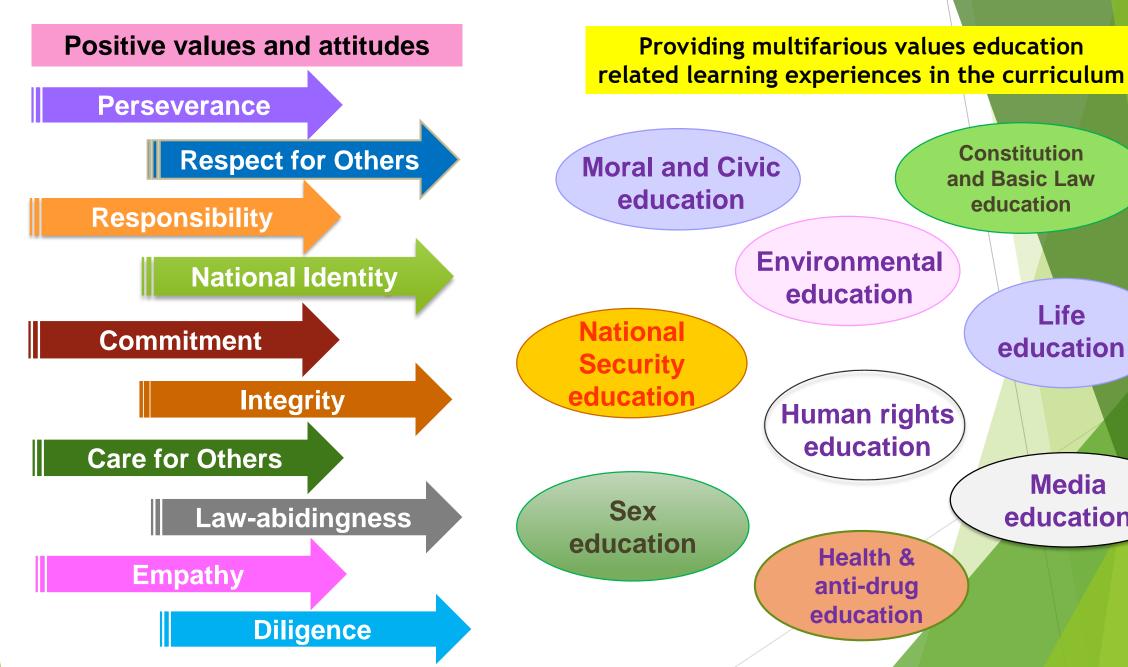
Life

education

Media

education

52



# Incorporating Values Education into the School English Language Curriculum

An example – What if Everybody Did That? (Positive values: Consideration, self-discipline, responsibility, respect for others)

- Connecting learning experiences between GE Programme & Reading Workshops (P4 Modules: We can be better! / Good habits)
- Prediction: Reading the page on the left and guessing the impact brought by the bad behaviour
- Analysing the consequences of the bad behaviour
- Suggesting what should be done to correct the bad behaviour
- Designing a booklet about good behaviour in different settings

# Campaign on "Promoting Positive Values and Attitudes through English Sayings of Wisdom"

#### The SOW Website

Promoting Positive Values and Attitudes through English Sayings of Wisdom



ENTER

Videos

Wallpapers and Posters

Interactive Games

Learning and Teaching Materials













https://www.edb.gov.hk/sow

# Campaign on "Promoting Positive Values and Attitudes through English Sayings of Wisdom"

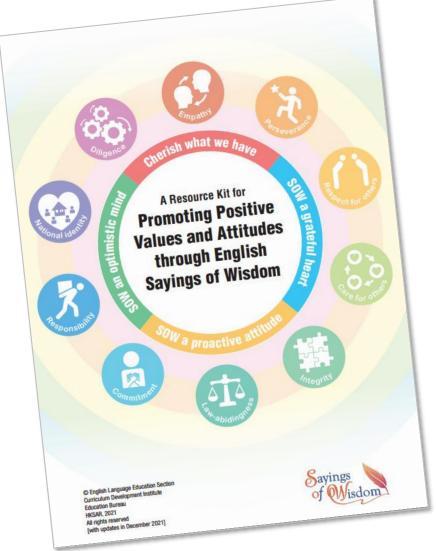


### Activities under the campaign in the 2021/22 school year (for primary students)

Activity	Time period	Remarks
SOW Creativity Contest: A Moment in Time	Nov 2021 – Feb 2022	A creative design competition inviting students to capture a special moment which illustrates the meaning of a SOW related to positive values by taking a photo or creating a 2D artwork and writing a short description about it
Filmit 2022: A Student Film Competition	Nov 2021 – May 2022	A digital filmmaking competition which engages students to create a short film of 1-minute duration or 3-5 minute duration based on the theme selected for the year
School-based activity: Week of Hope	28 Mar – 8 Apr 2022	A school-based activity week staging a variety of English learning activities which reflect schools' unique focuses and initiatives in promoting positive values and attitudes
Story to Stage Puppetry Competition	Mar – Jun 2022	A puppetry competition which invites teams of KS2 students to stage and film a puppetry performance



# Resource Kit on "Promoting Positive Values and Attitudes through English Sayings of Wisdom"





Preface Acknowledgements		Section 2:	Sowing Hot Part 4 Activity 1: Activity 2: Activity 3:	4.1 "Word Search" on Hope 4.2 A Cootie Catcher on Hope	54 5! 5(
Part 1	Nurturing Positive V  1.1 Promoting Value  1.2 Holistic Planning Values Education		Activity 4: Activity 5: Activity 6: Activity 7:	4.4 Hope Challenge	6( 7; 7;
	1.3 A School Plan ii <sub>I</sub> English Sayings	Part 3 Creating a l and Attitud	Language-ricl es		
Part 2	Promoting Sayings Section 1: Nurturing Activity 1 Activity 2 Activity 3 Activity 4	3.2 "" 3.3 A 3.4 C 3.5 III 3.6 V 3.7 A 3.8 A 3.9 F	Tree of Hope What Brings Y A Display Board Quote/Picture conteractive Boa Word Search V A Cootie Catch A Book Hunt Collope Clouds		
	Activity 5 Activity 6 Activity 7	3.11 C	Gratitude Jar Creative Book Gratitude Caler		



## **Grammar in Context or Text Grammar?**

Grammar in Context

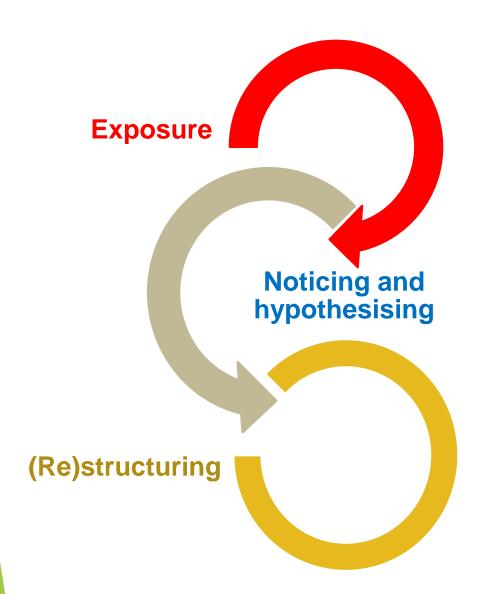
**Complementary Concepts** 

**Text Grammar** 

- the link between
   form and function
   and how grammar
   makes meaning and
   varies in different
   contexts
- how contexts shape the <u>choice</u> of language used

- beyond the sentence level
- grammar items typical of a particular text type
- how grammar contributes to the <u>coherence & the</u> <u>structure of a text</u>
- how to apply grammar knowledge to create texts of different text types

# Stages involved in learning grammar



Exposure to the specific language patterns in texts

- Noticing the structure and being aware of the connections between form and meaning
- Structuring the grammar rule in mind

 Restructuring it and applying it in new contexts/using it naturally



#### **Module: Changes Unit: A Fun Library**

Level:

**Upper Primary** 

#### Target language structures:

Using the comparative and superlative forms of adjectives (e.g. <u>more</u> interesting <u>than</u>, <u>the most</u> interesting) to compare different types of books and express views

#### **Exposure**



#### **Suggested steps:**

- Tell students that they are going to learn how to make comparisons using the correct forms of adjectives.
- Instruct students to use pens of different colours (Blue: the comparatives; Red: the superlatives) to highlight/underline the adjectives in the reading passage.
- Show students how to identify the comparative and superlative adjectives by giving an example each, e.g. more touching than, the most touching.



#### **Module: Changes Unit: A Fun Library**

Level:

**Upper Primary** 

Target language structures:

Using the comparative and superlative forms of adjectives (e.g. <u>more</u> interesting <u>than</u>, <u>the most</u> interesting) to compare different types of books and express views

# Noticing and hypothesising



B. Categorise the adjectives you highlighted and put them in the table below.

Adjectives highlighted in blue	Adjectives highlighted in red
more interesting than	the most boring
more exciting than	the most popular

Study the 2 columns of adjectives again.

Do you notice anything special about them?

Are there any	Yes No	Yes (No)						
changes in the	(Circle the correct answer)	(Circle the correct answer)						
adjectives?								
What have	morethan the most							
been added								
before/after								
the adjectives?								
Number of	1	@@						
syllables in the	1 (2)(3)							
adjectives	**Three-syllable adjectives always form the comparative with morethan and the							
	superlative with the most.							
	**Besides, two-syllable adjectives ending in ing, e.g. boring, touching and							
	shocking, share the same rule.	V77770						

Study the sentences which in the adjectives are used carefully.

Can you summarise when they are used?

When do we use these	Comparative:	Superlative:
adjectives?	When we compare two things	When we compare a group of things

#### Suggested steps:

Guide students to explore the form and the use of comparatives and superlatives by using a graphic organiser:

- to report examples of comparatives and superlatives highlighted;
- to generalise the form: (i) threesyllable adjectives always form the comparative with "more...than" and the superlative with "the most ..."; (ii) two-syllable adjectives ending in "ing", e.g. boring, share the same rule;
- to generalise the use: we use comparatives to compare two things and superlatives to compare a group of things.



#### **Module: Changes Unit: A Fun Library**

Level:

**Upper Primary** 

#### Target language structures:

Using the comparative and superlative forms of adjectives (e.g. <u>more</u> interesting <u>than</u>, <u>the most</u> interesting) to compare different types of books and express views

(Re)structuring



Comparative:	Superlative:
1)	1)
2)	_ 2)
	-

#### **Suggested steps:**

 Provide opportunities for students to use the target language structures in new contexts.

Making sentences based on polling results

- Conduct a survey on students' favourite readers using Google Form.
- Have students make sentences using comparatives and superlatives based on the polling results.

#### Playing a board game

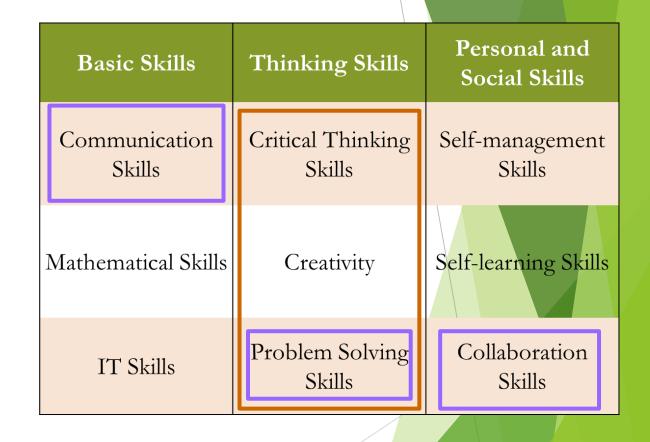
- Ask students to take turns to throw the dice.
- Ask them to make a sentence based on the instruction on the square that the chess piece lands on and read it aloud.
- The one who makes the most sentences wins.

# Integrative use of generic skills

Two examples of integrative use of generic skills:

-Holistic thinking skills: involving the use of critical thinking skills, problem solving skills and creativity

-Collaborative problem solving skills: involving the use of collaboration skills, communication skills and problem solving skills



Example

Level:

**Upper Primary** 

In the Reading Workshops, students read the narrative text *Library Mouse*. Sam, a library mouse whose home is in a little hole in the wall behind the children's reference books, loves reading and writing story books. Sam then shares his books with other library visitors by placing them on a bookshelf at night secretly. But there comes a time when people want to meet this talented author. Sam is afraid that if the children know he is a mouse, they will be scared and never read his stories again. What should Sam do?

#### Task 1

Students are guided to understand:

- the story elements, e.g. setting, characters, problem, climax and ending, through a story map;
- the text features of the story; and
- the language features of the text through identifying the speaking verbs and the use of the simple past tense.

#### Task 2

In groups, students discuss:

- the problem Sam is facing;
- how Sam feel; and
- what Sam can do to solve the problem.

Students then propose different ways to solve Sam's problem and share with the class.

#### Task 3

In groups, students write a new climax and ending for the story.

Students can make use of the story dice for more inspiration.

#### Task 4

In groups, students conduct Readers' Theatre and perform in front of the class.

Collaboration, communication

Generic skills involved:
Problem solving,
communication

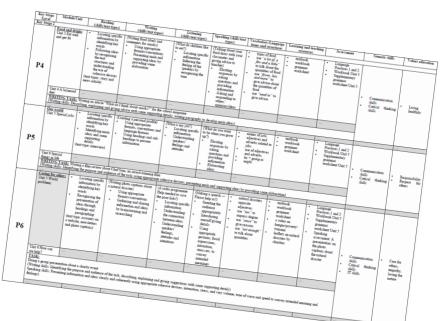
Problem solving, collaboration, creativity

Stop reading the story at the problem part to create a suspense.

Collaborative problem solving skills

# **Activity: Curriculum Planning**

Study the adapted version of a scheme of work for P4-P6 and comment on the strengths and weaknesses.



development of reading and writing skills?

the L&T resources?

assessment?



generic skills development?

text types?

strategies to cater for learner diversity?

Key Stage	Module/Unit	Reading	Writing	Listening (skills/text types)	Speaking (skills/text	Vocabulary/Language		Assessment	Generic skills	Values education
/Level Key Stage 2										
P4	Food and drinks Unit 3 Eat well and get fit  Unit 4 A balanced	Locating specific information by identifying key words     Following ideas by recognising the text structures and understanding the use of cohesive devices (text types: story and news article)	(Writing food labels and comments for snacks)  Using appropriate formats/conventions Presenting main and supporting ideas by providing some elaboration	(What do children like to eat?) • Locating specific information • Inferring the feeling of the speakers by recognising the tone	(Talking about your food diary with your classmates and giving advice to him/her)  Eliciting responses by asking questions and providing information  Asking and responding to others' opinions/ideas	types of food use "a lot of, a few and a little" to talk about the quantities of food use "fewer, less and more" to give advice about the quantities of food use "need to" to give advice	textbook workbook grammar worksheet	Language     Practices 1 and 2     Workbook Unit 3     Supplementary     grammar     worksheet Unit 3	Communication skills     Critical thinking skills	• Living healthily
	diet A datanced									
			lo I think about snacks?" for the sc						1	
	(Writing skills: Desc	ribing, explaining and giv	ing advice with some supporting d	letails; writing paragraphs	to develop main ideas)	1				
	Our world	Locating specific	(Creating a personal profile)	(What is my job?)	(What do you want	names of jobs	textbook	Language	•••	
P5	Unit 5 Special jobs	information by identifying key words  Identifying main ideas and some supporting details (text type: interview)	Using appropriate formats, conventions and language features     Using headings and subheadings to present information	Locating specific information     Understanding speakers' feelings and attitudes	to be when you grow up?)  Eliciting responses by asking questions and providing information  Elaborating ideas	adjectives and adverbs related to jobs use of adjectives and adverbs be + going to might	workbook     grammar     worksheet	Practices 1 and 2 Workbook Unit 5 Supplementary grammar worksheet Unit 5	Communication     skills     Critical thinking     skills	Responsibility     Respect for others
	Unit 6 Special things in life									
		l Writing a film review abo	l ut Chef Sam, an award-winning fil	lm					1	
			dience of the task; using appropria		nting main and supporti	ng ideas by providing some	elaboration)			
	Contractor of the	T	CIVITIES and a section of a sec					T-n-n-n		
P6	Caring for others Unit 5 World problems	Locating specific information by identifying key words     Recognising the presentation of ideas through headings and paragraphing (text type: accounts on a website, newsletters and photo captions)	(Writing photo captions about a natural disaster)  • Using appropriate formats/conventions  • Gathering and sharing information and ideas by brainstorming and researching	(A radio programme: Help needed to save the poor kids!)  Locating specific information  Understanding the connection between ideas  Understanding speakers' feelings, attitudes and intentions	(Making a speech — Please help us!)  Greeting the audience appropriately  Introducing oneself giving details  Using appropriate gestures, facial expressions, intonation, stress etc. to convey intended meanings	natural disasters     opposite     adjectives     use "too" to     express degree     use "since" to     give reasons     use "not enough"     to talk about     quantities	textbook workbook grammar worksheet a video on hunger/poverty/ tsunami leaflets on natural disasters by charities	Language Practices 1 and 2 Workbook Unit 5 Supplementary grammar worksheet Unit 5 Speaking assessment: A presentation/ on the photo captions about the natural disaster	Communication skills     Critical thinking skills     IT skills	Care for others, empathy, loving the nature
	Unit 6 How can we help?									
	TASK: Doing a group prese (Writing skills: Iden		nt dience of the task, describing, expl eas clearly and coherently using ap				e and speed to convey intend	ded meaning and		

development of reading and writing skills?

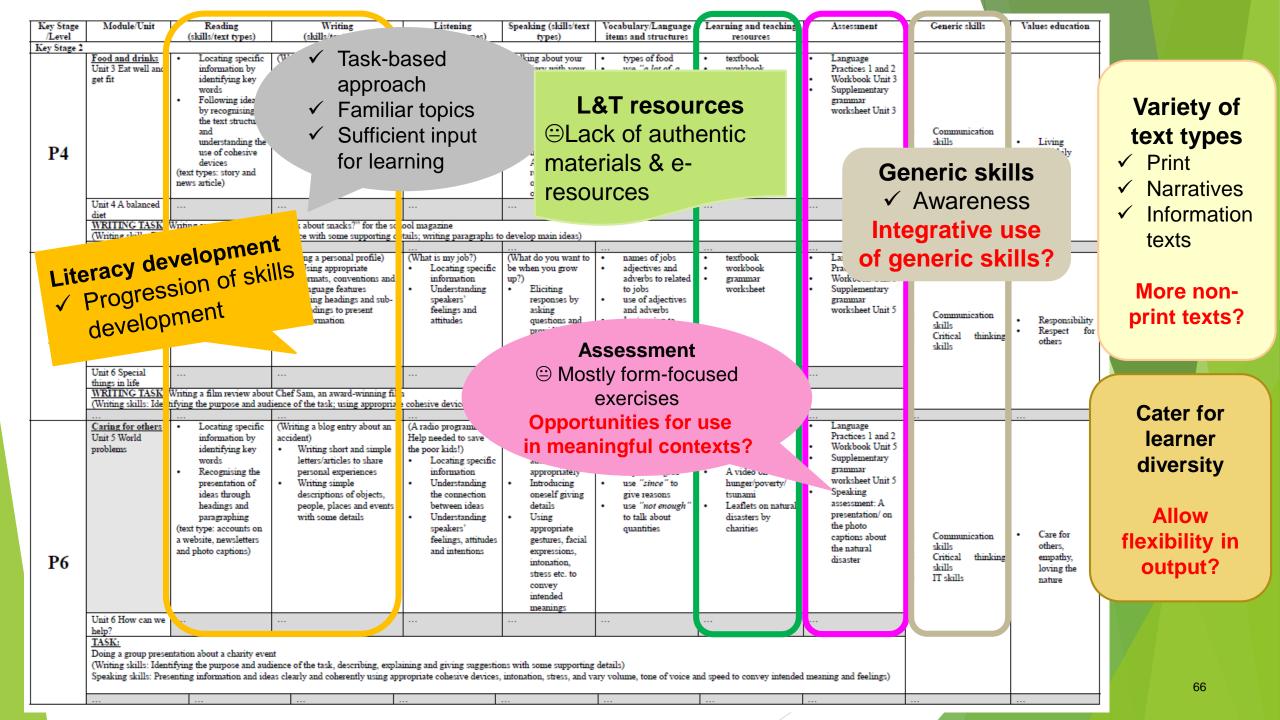
the L&T resources?

assessment?

generic skills development?

text types?

strategies to cater for learner diversity?



# **Managing Resources**

#### **Human resources**

- Appoint level coordinators to help with horizontal coordination
- Deploy the NET effectively

#### **Learning and teaching resources**

- Build up a resource bank with teaching plans, learning tasks and resource materials developed by teachers
- Introduce EDB resource packages to teachers

#### Management of funds and grants

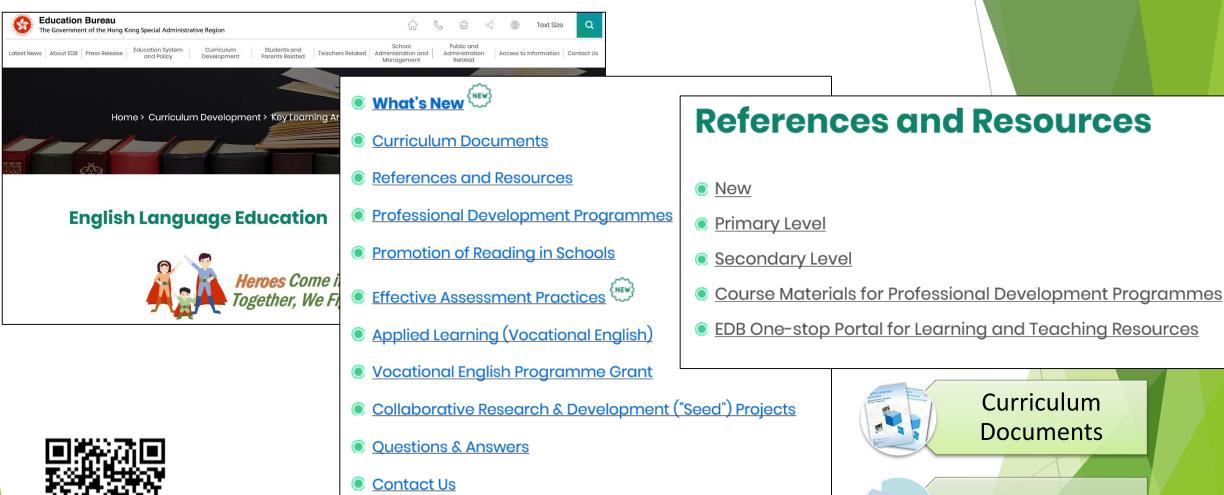
 Deploy different grants provided by the government strategically (e.g. The Promotion of Reading Grant)

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/reading-to-learn/promotion-of-readinig-grant/index.html

 Apply for the Quality Education Fund and Dedicated Funding Programme for Publiclyfunded Schools to implement projects that promote effective learning

http://www.qef.org.hk/e\_index.html

## **References and Resources**





https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/index.html



References & Resources

PDPs (Slides)



















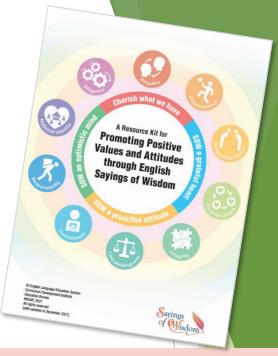




Learning and teaching resources on "Fantastic People"



Learning and teaching resources on "Sayings of Wisdom"



Resource kit for "Promoting Positive Values and Attitudes through English Sayings of Wisdom"

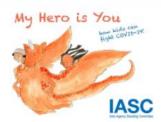


Leaflet on catering learner diversity



#### Primary Level

#### **Resource Materials**



Shared Reading on My Hero is You - how kids can fight COVID-19!

DOCX

PDF

PPT



#### Fighting against COVID-19

- Assessment Task Maintain Cough Manners (PI-3)
- Assessment Task Protect Others from Getting Sick (PI-3)
- Fighting against COVID-19 (P4-6)
- Making Good Use of Time while Staying at Home for Social Distancing

(PH-3) PPTX



#### Primary English e-Learning Resources (PEER)

PEER, which targets upper primary students, consists of 48 learning units based on the modules "Changes", "Food and Drink", "Relationships", "The Magic of Nature", "We Love Hong Kong" and "Happy Days". Each learning unit comes with a lessn plan and a worksheet.



#### Learning Tasks for Key Stage 1

This collection of learning tasks includes worksheets, audio clips and video clips to facilitate the learning and teaching of language skills as well as the development of vocabulary building and phonics skills at Key Stage I.



#### <u>Learning Tasks for Key Stage 2</u>

This collection of learning tasks includes worksheets and audio clips to facilitate the learning and teaching of language skills as well as the development of vocabulary building and phanics skills at Key Stage 2.

Learning and teaching resources related to COVID-19

Learning units with e-learning resources



# Literacy Development

Resources

in support

of the ELE

**KLACG** 

(2017)

- Using Storytelling to Develop Students' Interest in Reading A Resource Package for English Teachers (2015)
- ✓ Teaching Phonics at Primary Level (2017)
- ✓ Parents' Guide to Effective English Language Learning (2019)
- ✓ Promotion of Reading in Schools (2019)

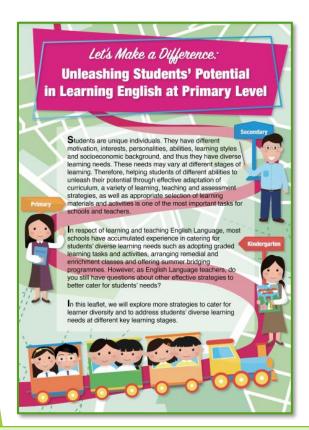


### Cross-curricular Learning

- Suggested Book Lists for Reading to Learn across the Curriculum (KS1 KS4)
- Suggested Book Lists for Theme-based Reading (KG, Pri, Sec)



## Leaflets



https://www.edb.gov.hk/pri\_potential





https://www.edb.gov.hk/ele\_reading



https://www.edb.gov.hk/Pri\_RaC

https://www.edb.gov.hk/ele assessment

# **EDB One-Stop Portal**



#### **EDB One-stop Portal for Learning & Teaching Resources**

#### **English Language Education**







#### ⇔ Home

- Curriculum Documents
- Learning and Teaching Resources
- Assessment Tasks
  Bank
- Professional
   Development
- Contact Us

#### **Home**



#### Position

Every learner is entitled to English Language education. As a Key Learning Area, English Language Education seeks to develop learners' English proficiency for study, work and leisure; provide them with opportunities for personal and intellectual development, and extend their knowledge and experience of other cultures through the English medium; and help them overcome the challenges of the rapidly changing and keenly competitive knowledge-based society of Hong Kong.

The English Language Education curriculum comprises two closely related subjects: English Language and Literature in English. English Language is a core subject for students at all levels (i.e. Primary 1 – Secondary 7, although it assumes the title of Use of English for Secondary 6 – 7). Literature in English is an optional subject for students at senior secondary level (i.e. Secondary 4 – 7). Starting from 2009, English Language and Literature in English are a core and an elective subject respectively for Secondary 4 – 6 under the New Academic Structure.

Direction





Classics

Others

# **E-learning English Resources Hong Kong Public Libraries Resource**



# PDPs to be Conducted in the 2021/22 s.y.

## **Catering for Learner Diversity**

 Catering for Learner Diversity in the Primary English Classroom through Effective Use of e-Learning Resources and Developing Students' Self-directed Learning Capabilities

### **Assessment Literacy Series**

- Effective Use of Assessment for and as Learning to Enhance Students' Learning Effectiveness and Self-directed Learning in the Primary English Curriculum
- Effective Use of the Learning Progression Framework to Enhance English Language Learning, Teaching and Assessment in Speaking and Listening at Primary Level
- Effective Use of the Learning Progression Framework to Enhance English Language Learning, Teaching and Assessment in Reading and Writing at Primary Level

### **Curriculum Leadership**

Ongoing Renewal of the School Curriculum for English Panel Chairpersons

# PDPs to be Conducted in the 2021/22 s.y.

### **Effective Learning and Teaching**

- Phonics Teaching Series: (1) Enhancing Teachers' Knowledge and Skills in Teaching Phonics at Primary Level
- Phonics Teaching Series: (2) Enhancing Students' Reading and Speaking Skills through the Learning and Teaching of Phonics and Storytelling at Primary Level
- Effective Strategies for Teaching Grammar in the Primary English Classroom

### **Literacy Skills Development Series**

- Effective Use of Information Technology to Develop Literacy Skills in the Primary English Classroom
- Promoting Reading across the Curriculum and Progressive Development of Reading Skills in the Primary English Classroom